

## Chorale Presents Special Summer Performance at Historic Chautauqua Institution



On Sunday, July 24, 2011, the Pittsburgh Concert Chorale took part in two special summer programs at Chautauqua Institution near Jamestown, New York.

"I am very excited for the Pittsburgh Concert Chorale to sing at Chautauqua. Making music with the Chautauqua Choir in such a beautiful location will be an unforgettable experience for all of us!" said Pittsburgh Concert Chorale Music Director Susan Medley, in

anticipation of the performances.

At the invitation of the Department of Religion of Chautauqua Institution and Jared Jacobsen, Coordinator of Worship and Sacred Music, 56 members of the Pittsburgh Concert Chorale members sang with the 130 voice Chautauqua Choir in both the morning and evening Sunday services in the 5,000 seat amphitheater on the Institution grounds.

The morning service included the double choir pieces "Heilig" by Felix Mendelssohn-Bartholdy and "Cantate Sing to the Lord" by Jim Leininger, as well as Fauré's "Cantique de Jean Racine." The theme of the evening service was "Christmas in July," featuring Lauridsen's "O Magnum Mysterium", "Jesus Christ the Apple Tree" (Elizabeth Poston) and "Mary's Lullaby" (Gale Richard Price). Both Mr. Jacobsen and PCC Director, Dr. Susan Medley, conducted. The performance also included "Bogoroditse Devo" from Rachmaninoff's *All Night Vigil*, the featured work of the Chorale's regular season classical performances March 3 and 4, 2012.

This PCC appearance marked the Chorale's second performance at Chautauqua. In 2003, the PCC performed Amy Beach's "Canticle of the Sun", originally written in 1908 for the Chautauqua Choir.