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For Immediate Release

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The Pittsburgh Concert Chorale Presents “Big Band Is Back!”

PITTSBURGH (April 24, 2017) –The Pittsburgh Concert Chorale proudly presents “Big Band is Back!” a concert honoring the legends of jazz and swing, at 7:30 p.m. Friday, May 12, at Fox Chapel Presbyterian Church and 4 p.m. Sunday, May 14, at Ingomar United Methodist Church.

PCC’s annual pops concert is a collection of hits from the Big Band Era. Audiences will hear music from Glenn Miller, Duke Ellington, Tommy Dorsey, Ella Fitzgerald, the Andrew Sisters, and many more.

“We performed an enormously popular Big Band concert in 2014, and ever since people have been asking when we were going to feature the hits of the “greatest generation” again. Audiences of all ages love this music, and we’re really looking forward to revisiting some of the tunes we performed in 2014 and adding some new selections as well,” Music Director Susan Medley said. “We are thrilled to have the Jazz Conspiracy Swingtet joining us again for these concerts. They specialize in swing music and jazz. Our audiences will feel like they are sitting in a club in the 1940s when they hear this music. And since the concerts are Mother’s Day weekend, they are the perfect Mother’s Day gift for moms of all ages!”

These spring concerts feature The Jazz Conspiracy Swingtet, made up of members of [The Jazz Conspiracy](#), and the 100 members of the Pittsburgh Concert Chorale. A listing of the music can be found on the Pittsburgh Concert Chorale [website](#).

Individual concert tickets may be purchased in advance or at the door. Prices are: Adults - \$20 (\$23 at the door); students - \$8; no cost for children under 12. Tickets may also be ordered for this and other PCC concerts – including group sales– online at www.PCCSing.org or by calling 412.635.7654. The “Big Band Is Back!” concerts are part of the [2016-2017 Season](#).

“Pittsburgh Concert Chorale: Raising Voices, Raising Spirits”

About the Pittsburgh Concert Chorale: Founded in 1985, the Pittsburgh Concert Chorale continues to build bridges of music throughout western Pennsylvania. The mission of the 100-member chorus, under the leadership of its Music Director, Susan Medley, is to expand the reach of the musical arts in the Greater Pittsburgh area through the presentation of varied choral performances at the highest level of musical excellence in order to entertain, educate, and enrich the musical experience of singers and audience alike. www.PCCsing.org

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Grantor Statements:

[The Heinz Endowments](#) supports efforts to make southwestern Pennsylvania a premier place to live and work, a center for learning and educational excellence, and a region that embraces diversity and inclusion.

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