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For Immediate Release
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The Pittsburgh Concert Choral Presents “Music of War; Music of Peace”

PITTSBURGH (Feb. 6, 2017) –The Pittsburgh Concert Choral proudly presents [“Music of War; Music of Peace”](#) a concert of music that highlights the trials of war and the uplifting transcendence of peace, at 7:30 p.m. Saturday, March 4, at Fox Chapel Presbyterian Church and 4 p.m. Sunday, March 5, at Ingomar United Methodist Church.

PCC’s annual classical concert features Richard Buchard’s “O vos omnes”, Jeffrey Van’s *A Procession Around Me* (a setting of four Walt Whitman Civil War Poems) and Franz Joseph Haydn’s *Mass in Time of War*.

“The concepts of war and peace, while very different, have motivated composers through the ages to write very profound, moving works,” Music Director Susan Medley said. “Even as we sing of war, the hope of resolution is always present, and the works that celebrate that longed-for peace are truly inspirational.”

The concerts feature [Katy Williams](#), soprano, [Eva Rainforth](#), mezzo-soprano, [William Ottow](#), tenor, [Joel Goodloe](#), baritone, [Robert Sheffer](#), guitar, and the PCC Orchestra.

Individual concert tickets may be purchased in advance or at the door. Prices are: Adults - \$20 (\$23 at the door); students - \$8; no cost for children under 12. Tickets may also be ordered for this and other PCC concerts – including group sales and season subscriptions – online at www.PCCSing.org or by calling 412.635.7654. The “Music of War; Music of Peace” concerts are part of the [2016-2017 Season](#).

“Pittsburgh Concert Choral: Raising Voices, Raising Spirits”

About the Pittsburgh Concert Choral: Founded in 1985, the Pittsburgh Concert Choral continues to build bridges of music throughout western Pennsylvania. The mission of the 100-member chorus, under the leadership of its Music Director, Susan Medley, is to expand the reach of the musical arts in the Greater Pittsburgh area through the presentation of varied choral performances at the highest level of musical excellence in order to entertain, educate, and enrich the musical experience of singers and audience alike. www.PCCsing.org

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Grantor Statements:

[The Heinz Endowments](#) supports efforts to make southwestern Pennsylvania a premier place to live and work, a center for learning and educational excellence, and a region that embraces diversity and inclusion.

Funding for the 2016-2017 Season was provided by the [A. W. Mellon Educational and Charitable Trust Fund of The Pittsburgh Foundation.](#)

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The Pittsburgh Concert Chorale's Fifth Annual Choral Festival was underwritten by generous grants from the [Laurel Foundation](#) and [PNC Charitable Trust.](#)

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